



The Allocentric Image: **PHOTOGRAMMETRY, JAPAN, AND A NEW HISTORY OF SPATIAL PHOTOGRAPHY**

Photogrammetry creates 3D representations by triangulating 2D images, building on a century of struggles to add spatial depth to photographs. Photogrammetry's focus on surveying excluded it from media histories despite its entwinement with camera technologies. Tracing its trajectory in Japan reveals a contemporary culture focused less on images and more on the spaces—and temporalities—that lie between them.

TUESDAY, DECEMBER 3
129 DEBARTOLO HALL
4:30 PM

REFRESHMENTS TO FOLLOW

MORE ON THE SPEAKER:

Paul Roquet studies the use of media as personal technologies of perceptual and emotional self-regulation as an associate professor of media studies and Japan studies at MIT.

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