WELCOME TO MCAA 2017

Dear MCAA Conference participants,

Welcome to Notre Dame! We are honored to host the MCAA conference for the first time ever at our university, and we thank you all for being here on such a memorable occasion.

This academic year heralds the official opening of Notre Dame's Keough School of Global Affairs, the first new school founded at Notre Dame in a century. This whole year we will be celebrating Notre Dame’s renewed commitment to worldwide dialogues through research and teaching, as well as the kind of genuine, solution-focused social engagement that lies at the heart of this university’s mission.

The Liu Institute for Asia and Asian Studies, which I have the pleasure to direct, is an integral part of the new School and housed in spacious premises in the School’s brand-new building: Jenkins and Nanovic Halls. Funded by a very generous gift from the RM Liu Foundation, the Institute pursues a simple, two-pronged strategy. We aim to recruit and develop a substantial core community of Asianists, and to promote a unique model of collaborative research, teaching, and social concern that will set us apart from other centers. We are committed to strengthening Notre Dame’s presence in the field of Asian Studies, as well as enhancing its reputation in Asia.

We thank you for being here. We also thank the MCAA for allowing us to host its conference, the AAS for its support, and our wonderful keynote speakers for agreeing to share their work.

On behalf of my colleague, Patrick Deegan, and on behalf of the entire community of Asia scholars at Notre Dame, I send you best wishes for a successful conference!

Michel Hockx
Director, Liu Institute for Asia and Asian Studies
Professor of Chinese Literature
The Liu Institute for Asia and Asian Studies provides a forum for integrated and multi-disciplinary research and teaching on Asia. It supports innovative projects that actively combine teaching, research, and social engagement, creating a unique model of rounded education on Asia. The Institute also promotes general awareness, understanding, and knowledge of Asia through public events, student and faculty scholarship, as well as interaction and exchanges with partners in Asia.

Founded in 2011 with an endowment from the RM Liu Foundation, the Liu Institute engages with more than 80 faculty fellows across the University in a variety of disciplines. Traditionally, many fellows specialize in East Asia, but in recent years faculty expertise has expanded to include South Asia, particularly India.

The Liu Institute's signature event is the Asia Leadership Forum, held each year at the University of Notre Dame. The Forum brings in leading figures from Asia for a public lecture and close dialogue and discussion with Notre Dame faculty, students, and invited guests.

The Liu Institute shapes an approach to Asian Studies that integrates teaching at all levels with research and social engagement. This approach is grounded in the belief that Asia is not only central to global challenges ranging from climate change to political contest, but also a source of humanity's richness.

Through the Liu Institute, students at all levels have access to work alongside experienced researchers on innovative projects that place student learning and social engagement at the core of their investigations. A partnership with the University's Center for the Study of Languages and Cultures provides students with extensive opportunities for Asian language study.

As an integral part of the Keough School of Global Affairs, the Institute plays a key role in strengthening the Keough School's research and teaching on Asia, especially as it relates to integral human development.
Pandit Rupak Kulkarni is the prime disciple of the legendary flute maestro Pandit Hariprasad Chaurasia, and a torch bearer of the Maihar Gharana. After training with his father, the late Pt. Malhar Rao Kulkarni, he began his tutelage under Pandit Hariprasad Chaurasia at the age of 9. He has performed in numerous prestigious music conferences and concerts in India, the US, the UK, Russia, Japan and France.

Hindole Majumdar already occupies a commendable position among the young tabla players of his generation. He received his training from Shibshankar Karmakar, a disciple of the late Ustad Karamatullah Khan, and from Pandit Sankha Chatterjee. A graded artist of All India Radio and Doordarshan, he has won numerous awards, including the first prize at several All Bengal tabla solo competitions.

Hailed as “the most comprehensive documentary” about Hong Kong’s 2014 Umbrella Movement, Raise the Umbrellas explores the Occupy protest’s origin and impact through the inter-generational lenses of three post-Tiananmen democratic activists — Martin Lee, founder of the Hong Kong Democratic party; Benny Tai, Occupy Central initiator; and Joshua Wong, the sprightly student leader — along with voices from “umbrella mothers,” student occupiers, star politicians, prominent media professionals, international scholars, and activist LGBT Canton-pop icons. Incisive and intimate, driven by stirring on-site footage in a major Asian metropolis riven by protest, Umbrellas reveals the Movement’s eco-awareness, gay activism, and burgeoning localism. Various anti-Occupy views, underscored by an interview with the pro-Beijing heavyweight Jasper Tsang, lays bare the sheer political risk for post-colonial Hong Kong’s universal-suffragist striving to define its autonomy within China.
FRIDAY, SEPTEMBER 15
Session 1 (12:00 PM - 1:30 PM)

Subverted Femininity, Challenged Motherhood: New Perspectives on Chinese Literature and Cinema. Chair: Hongjian Wang (Purdue University)

"Relinquished Motherhood: Cai Yan 蔡琰 and Perpetua"
Chi-ying Alice Wang (Purdue University)

"The Familiar Stranger Who Is Called Mom: Femininity and Individuality in Yin Lichuan's Poetry and Fiction"
Hongjian Wang (Purdue University)

"Drifting Women and Men in the Age of Globalization: Migration and Gender in Jia Zhangke’s The World and Mountain May Depart”
Lei Jin (College of Charleston)

"Possibilities of Alternate Motherhoods in Recent Chinese Fantasy Films”
Fontaine Lien (Valparaiso University)

Interactions of Empires: Americans, Russians, and Germans Forces in the Japanese Empire. Chair: Jinhee Lee (Eastern Illinois University)

"Impact of German Medical Exchange on Japan's Racialized National Discourse”
Kyle Cody (Eastern Illinois University)

"Gender, Race, and Class in American Mission School Policies in the Japanese Empire”
Brittany Dixon (Eastern Illinois University)

"The Islands Where the Russian and Japanese Empires Met”
Moses (Win) Awinsong (Eastern Illinois University)

"Imperial Eyes on Empires’ Contact Zone: Interpretations of the Korean Armed Struggle against Japan in Manchuria”
Seonghwan Kim (Eastern Illinois University)

Nature, Natural Resources and The Environment
Chair: Jessica McManus Warnell (University of Notre Dame)

"Making the Dagu Bar and Estuary Environment in Modern China”
Iris Wang (Winona State University)
FRIDAY, SEPTEMBER 15
Session 2 (2:00 PM - 3:30 PM)

Film Politics and Publics: Histories of Film and Education in Asia.
Chair: Diane Lewis (Washington University in St. Louis)

“Disciplining Slippery Cinemas: Sexual Hygiene and the Governance of Colonial Educational Film in 1920s Singapore”
Nadine Chan (University of Chicago)

“Revolutionizing Arts Education: Media Literacy and the Proletarian Film League of Japan (1929-1934)”
Diane Lewis (Washington University in St. Louis)

“A Vision of Film Studies: Cinema and Postwar Educational Reform in Japan”
Takuya Tsunoda (University of Chicago)

“War Remembered, Revolution Forgotten: Recasting the Sino-North Korean Alliance in China’s Post-Socialist Media State”
Zhao Ma (Washington University in St. Louis)

Betwixt and Between: Histories of Marginalized People and Places in Mainland Southeast Asia
Chair: Taylor Easum (University of Wisconsin-Stevens Point)

“A City and its People in the Colonial Margins: Chiang Mai between Empire and Nation”
Taylor M. Easum (University of Wisconsin-Stevens Point)

“Identity Crisis: Cham Literati & the Problem of Modernity, 1930-1969”
William B Noseworthy (University of Wisconsin-Madison)

“In the eyes of beholder: American and Thai perceptions of the highland minority in the 1970s”
Sinae Hyun, University of Wisconsin-Whitewater

Flowers from the Mirror: Temporality, Chivalry, and Grievance in Ming/Qing Literature
Chair: Robert Hegel (Washington University, St. Louis)

“Fictionalizing the Examinations: Sending Flowers into the Mirror”
Liangyan Ge (The University of Notre Dame)

Histories of Chinese Communism Chair: Kyle Jaros (University of Oxford)

“Representation of Doctors from 1949 to 1977: The Dilemma between Modern China and Revolutionary China”
Zihan Wang (Purdue University)

“The Human Side in the Development of the Chinese Communist Party-State: Life Stories of Several Forgotten Figures”
Yang Wu (The University of Notre Dame)

“Memory and History: Rereading the Cultural Revolution in Chinese Popular Culture”
Yuhan Huang (Purdue University)

“Xi Jinping’s Anticorruption Campaign from a Historical Perspective”
Qiang Fang (University of Minnesota Duluth)

Narrative and Identity in Premodern East Asian Dramatic and Ritual Texts
Chair: Tarryn Chun (University of Notre Dame)

“The Regulation of Qing: Love versus Confucianism in The Peony Pavilion”
Liang Shi (Miami University)

“Osan’s lament, Osai’s soliloquy: Women’s voices in Chikamatsu’s domestic plays”
Michael Brownstein (The University of Notre Dame)

“The Shaping of a New Identity through the Publication of Ritual Books in Seventeenth-Century Korea”
Jung Wook Pyo (University of Illinois at Urbana-Champaign)

“From the Walking dead to the Corpse-demon of Desires: The Evolution of shi and its Connection to qing”
Ling Rao (Clemson University)

Midwest Conference on Asian Affairs
66th Annual Meeting  •  University of Notre Dame
Growing Over Time: Agriculture and Policy in Southeast Asia  
Chair: Eric Haanstad (University of Notre Dame)  

“Vietnamese Agricultural Policies, 1956-1975”  
John Barnett (Emporia State University)  

“Vietnam Agriculture Development and the Role of Crop Variety Innovation and International Treaty in Crop Production”  
Nguyen Viet Long (Vietnam National University of Agriculture)  

FRIDAY, SEPTEMBER 15  
Session 3 (4:00 PM - 5:30 PM)  

Chinese Language Pedagogy, Part 2  Chair: Yue Zhang (Valparaiso University)  

“Integrated Approach to Teaching Chinese Idioms”  
Jun Yang (The University of Chicago)  

“Speech Training in Advanced Chinese”  
Chilin Shih (University of Illinois at Urbana-Champaign)  

“Theme-based Advanced Chinese Language Courses—Films and Short Stories”  
Dr. Min Yang (Bowling Green State University)  

Pain and Healing in Postwar Korea and Japan  
Chair: Sally A. Hastings (Purdue University)  

“The Temporality of Cheju 4.3 Incident and the Politics of Historical Representation”  
Jingyi Liu (Purdue University)  

“Healing an Urbanizing Nation: The Case of Yuk Yeongsu (1925-1974)”  
Hyeseon Woo (Purdue University)  

“Healing in the New Millennium: Ogawa Yoko as Postmodern Author”  
Yuko Ogawa (Purdue University)  

Discussant: Hiromi Mizuno (University of Minnesota)  

Light Reveals All: Cinematic Politics, Utopic Socialism and the Art of Policing in Chinese Film  Chair: Xinyu Dong (University of Chicago)  

“How to Laugh in New China: Comic Relief and Socialist Utopia in Maoist Cinema”  
Rujie Wang (College of Wooster)  

Lu Liu (University of Wisconsin-Madison)  

Haochen Wang (Washington University in St. Louis)  

“Beyond Borders: The Cinematic Art of Zhang Shichuan and His Shanghai Contemporaries, 1913-1937”  
Li-Lin Tseng (Pittsbug State University)  

Inscriptions of Comedy, Legality and Tragedy: Chinese Writing and Publication Genres  Chair: Michel Hockx (University of Notre Dame)  

“Writing out of Pain: Body and Self-criticism in Yang Mo’s Diaries”  
Daniela Licandro (University of Chicago)  

“Negotiating the Nianpu genre: Zeng Jifen’s Annalistic Autobiography and Its Adaptations”  
Jue Lu (Washington University in St. Louis)  

“Regional Publishing in Early Republican China: Huaji zazhi (Comical Journal), a Suzhou-based Literary Journal”  
Yichun Xu (The Ohio State University)  

“The dynamics of legal content defined as “common knowledge” in Shenbao”  
Zheyan Ni (University of Chicago)  

Asian Politics and Society Across Borders  Chair: Peter Moody (University of Notre Dame)  

“Pye-Dogs, Counter Insurgency, and Azadi in Kashmir”  
Purnima Bose (Indiana University, Bloomington) and Mona Bhan (Depauw University)  

Midwest Conference on Asian Affairs
“Mobile Borderlands, Mobile Dogs: Human and Stray Dog Relations in Bali, Indonesia”  
Ann Marie Thornburg (The University of Notre Dame)

“Explaining Youth Activism in Transition: Insights From Myanmar”  
Andy Buschmann (Humboldt University Berlin)

“Analyzing Beijing’s Policy in Asian Geopolitics”  
Nalanda Roy (Armstrong State University)

Reception (5:30 PM - 7:00 PM)  
Atrium, McKenna Hall

SATURDAY, SEPTEMBER 16

MCAA Executive Meeting (7:15 AM)

Session 4 (8:00 AM - 9:30 AM)

Midwest Japan Seminar Panel 1: “Introduction: Yamauba, Yōkai, and Archetype”  
Noriko T. Reider (Miami University of Ohio)

Roundtable: Linguistic Anthropology in Asia

- Nobuko Adachi (Illinois State University)
- Christopher G. Ball (The University of Notre Dame)
- Susan D. Blum (The University of Notre Dame)
- Erika Hoffmann-Dilloway (Oberlin College)
- Laura Miller (University of Missouri, St. Louis)
- Constantine Nakassis (University of Chicago)
- James Stanlaw (Illinois State University)

Modern and Contemporary Chinese Fiction in Global Context  
Chair: Congcong Ma (University of Notre Dame)

- “The Fracture of Translation: Lu Yin’s ‘Old Friends by the Sea’ (Haibin guren)”  
  Xiaqing Liu (Butler University)

- “Yeats and Lu Xun: Postcolonial writers—A comparative study”  
  Simone O’Malley Sutton (The University of Notre Dame)

- “A Brokered Transcultural Negotiation: Lu Xun’s Translation of Russian Modernity”  
  Xiaolu Ma (Kalamazoo College)

Exploring Korean Society and Language through Films  
Chair: Yeonhee Yoon (The University of Notre Dame)

- “Business Culture and Speech Act Strategies in Korean Films”  
  Yeonhee Yoon (The University of Notre Dame) and  
  Jaebeom Suh (Kansas State University)
“Political Culture and Speech Act Strategies in Korean Films”
Yeohnee Yoon (The University of Notre Dame) and
Kiwoong Yang (Hallym University, Korea)

“Inter-Korean Relations and International Politics in Korean Films”
Kiwoong Yang (Hallym University, Korea)

“Developing Cultural Competency Through Authentic Korean Media Materials”
Hana Kang (The University of Notre Dame)

Carnivals of Modernity: Nationalist Mobility in Hong Kong, China and Taiwan
Chair: Victoria Hui (University of Notre Dame)
“Novelty, Nationalism and Modernity: the Post-War Tourist Rush to Taiwan, 1946-1949”
Antonio Barrento (University of Lisbon)

“The 1983 Spring Festival Gala: A Carnival of Nationalism”
Min Wang (Washington University in St. Louis)

“A Tourism Magazine?: Geographical Thoughts and Mobile Modernity in “China Traveler” (1927-1943)”
Fanghao Chen (Washington University in St. Louis)

Buddhist and Christian Interventions in Asian Culture and Education
Chair: Robert Gimello (University of Notre Dame)
“Christian University: An Active Participant of Chinese Communist Revolution—A Case Study of the ‘Anti-hunger, Anti-Civil War’ Movement at Yenching University in 1947”
Meng Jin (Harvard University)

“Footnoting a Buddhist Niche: Rethinking Northern Wei Inscriptions at Guyang Grotto”
Weitian Yan (University of Kansas)

“The Educational Mission of the Congregation of Holy Cross in Bangladesh, 1947-2016”
Farid Md Sahikh (The University of Hong Kong)

“An Inquiry about Perception of Autonomous Academe and Accountable Leadership: A Case of Bangladesh”
Md.Monjur-e-Khoda Tarafdar (University of Hong Kong)

SATURDAY, SEPTEMBER 16
Session 5 (10:00 AM - 11:30 AM)

Midwest Japan Seminar Panel 2: “Water Worlds of Farmers, Fishers, and Riverboat Pilots in Early Modern Japan”
Chair: Roderick I. Wilson (University of Illinois Urbana-Champaign)

Exploring ‘Repertoire’ in the Maoist Era
Discussant: Aminda Smith (Michigan State University)
“Embodying Socialist Intersectionality: China’s Choreographic Politics Before Revolutionary Ballet”
Emily Wilcox (University of Michigan)

“Student Activism as Contentious Politics: Repertoire of Contention at Beijing University, 1957”
Yidi Wu (St. Mary’s College)

“Work/Play: Industrial Production and Performance Repertoires under the Great Leap Forward”
Tarryn Chun (The University of Notre Dame)

A Multidisciplinary Collaboration on Teaching Business & Culture in Japan
Discussant: Georges Enderle (University of Notre Dame)
Jessica McManus Warnell (The University of Notre Dame)
Noriko Hanabusa (The University of Notre Dame)

Flexible and Inflexible Ethnicity in China
Chair: Susan Blum (University of Notre Dame)
“Framing Ethnic literature in China: A case study of modern Hui literature”
Mario De Grandis (The Ohio State University)

“The Back of Head is a Passport: Head Flattening and Ethnic Identity in China”
Yuanxin Jiang (The University of Minnesota, Twin Cities)

“Beyond national unification: Educational equity, ethnic diversity, and culturally responsive teacher preparation in contemporary China”
Huanshu Yuan (University of Washington-Seattle)

“Examining Minzu Shenfen in Lao She’s Works, with Special Focus on ‘Xiaopo de Shengri’”
Noah Weber (Washington University in St. Louis)
Chinese Politics of Isolation, Gentrification and Trust  
Chair: Maggie Shum (University of Notre Dame)

“The Impact of Socialization Preference on Perceptions of Generalized Social Trust in China”  
Mengzheng Yao (University of Delaware)

“Provincial Party Standing Committees and Distributive Politics in China”  
Kyle Jaros (University of Oxford)

“Isolating the Enemy: China’s Policy toward the United States, 1953-56”  
Tao Wang (Iowa State University)

“Africans and Guangzhou’s Gentrification: Race, State and Urban Space”  
Guangzhi Huang (State University of New York at Buffalo)

Mapping the Poetic Mind: East Asian Classical Poetry in Historical Context  
Chair: Xiaoshan Yang (University of Notre Dame)

“From Wang Huizhi to Su Shi: What happened to the Shi Intellectual Elite?”  
Xinda Lian (Dennison University)

“The Canonization of Du Fu and Discursive Rise of Late Style in Song China”  
Xiaoshan Yang (The University of Notre Dame)

“Poems of the Roads and Provinces: Mapping Medieval Japan in the Utamakura Nayose”  
Kendra Strand (University of Iowa)

“Translation as Cultural Politics: Senshi’s Hodokin wakasushū at the Intersection of Language, Religion, and Gender”  
Gian Piero Persiani (University of Illinois at Urbana-Champaign)

SATURDAY, SEPTEMBER 16

Presidential Panel and Lunch (11:45 AM – 1:15 PM)  
Smith Ballroom, Morris Inn

Young Scholars/New Questions Presidential Roundtable  
Chair: Anne Hansen (University of Wisconsin, Madison)

Taylor Easum (University of Wisconsin, Stevens Point)
Tobias Zuern (Washington University)
Liang Cai (University of Notre Dame)

Plenary Session (1:45 PM – 3:15 PM)  
Auditorium, McKenna Hall

Prof. Rochona Majumdar (University of Chicago)
Prof. Guobin Yang (University of Pennsylvania)

Session 6 (3:45 PM – 5:15 PM)

Roundtable: Cultivating and Protecting the Individual through Moral, Civic and Legal Praxis in Modern China.  
Chair: Yu Shen (Indiana University Southeast)

Elizabeth Lawrence (Ball State University)
Xiaqing Diana Lin (Indiana University Northwest)
Liang Cai (The University of Notre Dame)
Fei-Hsien Wang (Indiana University Bloomington)

Community Building and the Making of Modern Japan: Networks, Identities, and Historical Narratives, 1890-Present  
Chair: Keyao Pan

“Historicization and Rurality in Japan: Local Discourses of Regional Identity in the Yuri Region of Akita”  
Robert Burgos (University of Chicago)

Keyao Pan (University of Chicago)

“Reconciliation and Assimilation: Local, National and Transnational Educations of Japanese Children in Hawaii, 1890-1915”  
Jiakai Sheng (University of Chicago)

Technologies of the Supernatural and Transgressions of Inequality in Chinese Gender Writing  
Chair: Michel Hockx (University of Notre Dame)

“‘Not a Hair Out of Place’: Transgressive Hair, Gender Norms, and Cultural Identity”  
Rebecca Doran (University of Miami)

Midwest Conference on Asian Affairs
“Blogging the Feminine: The Embodied and Technologically Mediated Writing of Li Cheng’en’s Online Poetry”
Jia Shi (The Ohio State University)

“Women’s Lives and Gender Inequality in Chinese Culture: A Focus on Tie Ning’s Late-1980s Fiction”
Ruttaapond Swanpitak (The University of Sydney)

“Female Empowerment in Chinese Supernatural Literary Tradition”
Luyang Wang (Washington College)

Literary Poetics and Linguistic Phenomenology in Japan and South Asia
Chair: Ethan Segal (Michigan State University)

“A New Kinship in Murata Sayaka’s The Vanishing World”
Kazue Harada (Miami University)

“Early Middle Japanese wi-tari: lexicalized, grammaticalized, or neither?”
Frederick Bowman (The Ohio State University)

“Fundamental Features of Dhivehi Poetry of the Maldives”
Garrett Field (Ohio University)

“Discerning Truth: Studying a Hindu Devotional Doxography,”
Abhishek Ghosh (Grand Valley State University)

Globalization: Trade, Migration and Ideas
Chair: Amitava Dutt (University of Notre Dame)

“Transpacific Foodway and Harbor Cities: Canada-China Wheat Trade in the 1960s”
Tianxiao Zhu (University of Minnesota, Twin Cities)

“Fatty Futures across the Indian Ocean: Global Palm Oil and the Financialization of Sustainability”
Laura Elder (Saint Mary's College)

“Better Die than Return: The Chinese Exclusion Act and the St. Louis Exposition of 1904”
Hyungju Hur (University of Tennessee at Martin)

Rachelle Brandel (University of Illinois at Urbana-Champaign)

MCAA General Business Meeting (5:15 PM – 6:00 PM)

AAS Presidential Banquet (5:30 PM – 8:00 PM)
Smith Ballroom, Morris Inn

Pre-Banquet Reception beginning at 5:30 PM
DINNER: 6:00 PM – 8:00 PM

Prof. Katherine Bowie, AAS President (University of Wisconsin)
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