Lecture: Song of Everyday Chunhyang, "A Rear View of a Perfect Korean Female"

Appreciation of an art of storytelling is predicated in the understanding of the text. For p’ansori to stand as a living theatre of storytelling across time and place, the cultural and linguistic barrier must be overcome as much as possible. Singer/researcher Chan E. Park shares her bilingual p’ansori piece, Song of Everyday Chunhyang, adapted from the classical p’ansori, Song of Chunhyang: how is “everyday” Chunhyang different from Chunhyang, the paragon of Korean classic feminine virtue?

FRIDAY, APRIL 25
7 - 8 p.m.
McKenna Hall Auditorium

Organizer:
Korean Program, Department of EALC

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